



MUSIC LONG TERM OVERVIEW 2020-21

	Autumn 'Our Heroes'	Spring 'Explorers'	Summer 'Our Environment'
<b>YEAR ONE</b>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-able to experiment with and create a simple rap</li> </ul>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able to use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-able to experiment with, create, select and combine sounds</li> </ul>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able to use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>
<b>CHARANGA UNITS</b>	<p>Term 1: 'Hey You'</p> <p>Term 2: 'Rhyth In The Way We Walk'</p> <p>Term 2: 'Christmas' from 'Freestyle' plans</p>	<p>Term 1: 'In The Groove'</p> <p>Term 2: 'Round and Round'</p>	<p>Term 1: 'Your Imagination'</p> <p>Term 2: 'Reflect, Rewind and Replay'</p>
<b>VOCABULARY</b>	<p>pulse, rhythm, sing back, copy back, hip hop, rap, introduction, verse, outro</p>	<p>pitch, pulse, rhythm, dynamics, tempo, Blues, Baroque, Latin, Bhangra, Folk, Funk</p>	<p>pitch, pulse, rhythm, dynamics, tempo, timbre, texture, intro, verse, outro, compose, coda</p>



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<b>YEAR TWO</b>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able to use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-able to experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able to use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-able to experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p><i>As musicians, children will be:</i></p> <ul style="list-style-type: none"> <li>-able to use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-able to listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-play tuned and untuned instruments musically</li> <li>-able to experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>
<b>CHARANGA UNITS</b>	<p>Term 1: 'Hands Feet Heart'</p> <p>Term 2: 'Ho, Ho, Ho'</p> <p>Term 2: 'Christmas' from 'Freestyle' plans</p>	<p>Term 1: 'I Wanna Play in a Band'</p> <p>Term 2: 'Zoo Time'</p>	<p>Term 1: 'Friendship Song'</p> <p>Term 2: 'Reflect, Rewind and Replay'</p>
<b>VOCABULARY</b>	<p>pitch, pulse, rhythm, dynamics, tempo, timbre, texture, structure, intro, verse, outro, chorus, improvise, compose, Rock and Roll</p>	<p>pitch, pulse, rhythm, dynamics, tempo, timbre, texture, structure, intro, verse, outro, chorus improvise, compose, Rap, Reggae</p>	<p>pitch, pulse, rhythm, dynamics, tempo, timbre, texture, structure, intro, verse, outro, chorus, Baroque, Romantic, Classical, 20<sup>th</sup> Century</p>