












OVERCHURCH INFANT SCHOOL

ART SKILLS PROGRESSION

	EFYS	Y1	Y2
Drawing 	Direct observation work. Line drawing. Recognise outlines. Different mark making. Experiment with different media and materials.	Observation work. Introduce light and shade. Look at simple tonal chart. Develop scale and detail. Use viewfinders.	Observation work. Shading and blending. Record from direct experience. Use more varied tools and media. Smudging.
Colour 	Recognise primary colours. Talk about different colours. Locate colours in the environment (inside and outside).	Recognise primary and secondary colours. Talk about feelings associated with colour. For example - red – love, yellow – happy etc.	Contrasting colours. Adding white/black to change colours. Use of colour to depict mood.
Painting 	Exploring thick, thin paint. Adding texture – sand, flour etc. to see what happens. Merging colours together. Explore different “paintbrushes” – thick, thin brushes, twigs, leaves, fingers.	Colour mixing. Watercolour palettes and powder paint. Recognise and use primary and secondary colours through colour wheel. Colour washes and wax resist.	Colour mixing using a variety of media – watercolour tubes, inks, oil pastels etc. Practise matching local colour (what the colour looks like in natural light). Begin to select the most appropriate paint to work with.
Printing 	Sponges, natural and man-made objects. Vegetable printing. Simple mono printing.	Block printing. Experiment on different materials.	Create own printing blocks. (String, clay).
Collage 	Explore different papers – tear and cut. Sort materials into categories – shiny, rough and make corresponding collages.	Practise cutting, shaping and assembling a range of materials. Look at different textures and use appropriately.	Cutting and assembling – using mixed media for specific effects. Adding collage materials to enhance artwork (including junk materials).
Textiles 	Simple weaves using paper strings. Weave with contrasting colours. Talk about different types of textiles	Dying fabric using inks. Print patterns onto fabric. Add detail using different media.	Weaving and wrapping techniques using various objects and simple looms. Printing onto fabric from own tile
3D 	Use playdough, clay, junk materials, natural materials to develop sculptures.	Use recycled materials to construct forms Newspaper sausages, tubes and cylinders to make 3D artefacts	Free standing sculptures – heads. Use wire, wooden frames as initial structure. Consider the suitability of the materials – clay, newspaper, Modroc.
Digital media 	Use art apps to make patterns and explore colour. Take black and white photos of environment and add colour on top.	Use art apps on iPad to make patterns and simple drawings. Use camera to take photos and use in artworks. (faces – Picasso)	Use art apps on iPad to draw and paint. Use Pic Collage to add animation to their artwork. Use camera to take photographs to enhance artworks.
Artists 	Kandinsky (shapes and colour) Guiseppe Archimboldo (printing) Matisse (collage) Jackson Pollock Yayoi Kusama Yves Klein	Picasso William H Johnson Tingatinga Aurora Robson, Miwa Koizumi	Miro Renoir Hockney Modigliani Frida Kahlo